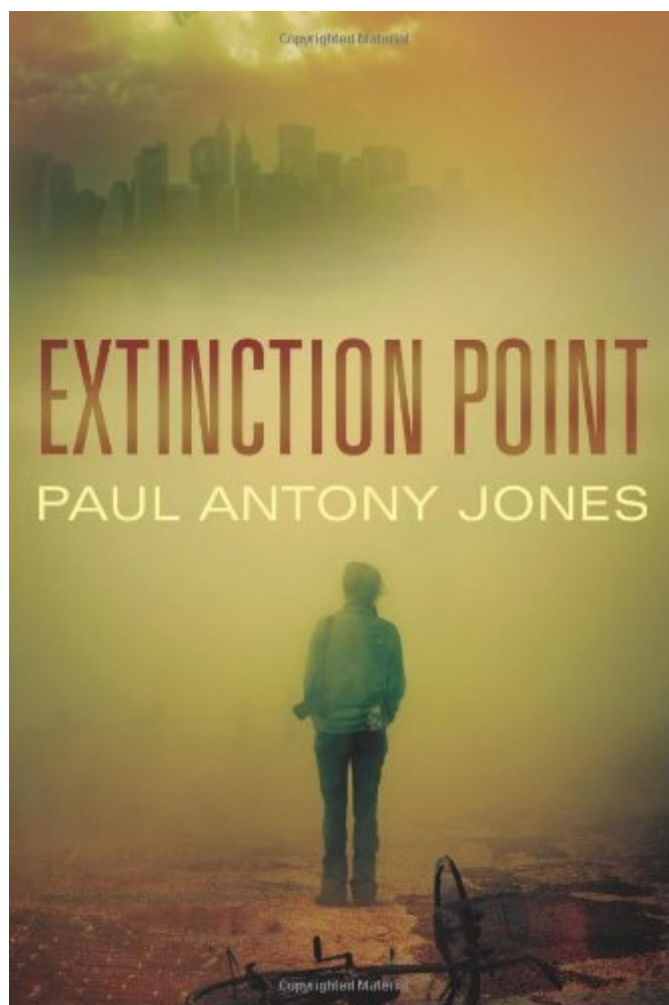


The book was found

Extinction Point (Extinction Point Series Book 1)



Synopsis

First comes the red rain: a strange, scarlet downpour from a cloudless sky that spreads across cities, nations, and the entire globe. In a matter of panicked hours, every living thing on earth succumbs to swift, bloody death. Yet Emily Baxter, a young newspaper reporter, is mysteriously spared—and now she's all alone. But watching the happy life she built for herself in New York City slip away in the wake of a monstrous, inexplicable plague is just the beginning of Emily's waking nightmare. The world isn't ending; it's only changing. And the race that once ruled the earth has now become raw material for use by a new form of life never before seen on this planet. With only wits, weapons, and a bicycle, Emily must undertake a grueling journey across a country that's turning increasingly alien. For though she fears she's been left to inherit the earth, the truth is far more terrifying than a lifetime of solitude.

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Customer Reviews

A review written in the style of "Extinction Point": "Karen read the book, turning the pages with her

hand. She remembered how her grandmother had taught her how to read back on the farm. She had turned the pages with her hand, guiding Karen's young hand as it turned the pages. Thank god she'd shown her how to do it! Suddenly Karen realized she was hungry. She felt a gnawing sensation of hunger in her stomach. When had she last eaten? She needed to eat before she tried to write her book review. She went to the kitchen to make a sandwich because she was hungry, but on the way to the kitchen she tripped over the edge of a throw rug and fell to the floor. When she finally regained consciousness hours later, the pain was excruciating. The thick carpeting had done nothing to break her fall. Everything hurt. She felt like she'd been run over by a truck. Had she broken her arm? Ruptured her spleen? Did she have brain damage? Gingerly, she tried to move her shoulder. A wave of pain and nausea flooded over her, and she passed out again. When she awoke, Karen realized she was still hungry. That sandwich wasn't going to make itself. Hobbling into the kitchen, she opened the refrigerator door and took out a package of sliced turkey that had been hidden in the back behind a jar of pickles. She rolled up one slice of turkey into a tube and took a bite. Then she took two slices of turkey and two slices of bread, spread some mayonnaise on the bread, cut some tomatoes into quarter-inch-thick slices, sprinkled on some pepper, and assembled it all into a sandwich. She ate the sandwich, now wondering how she was going to write her book review semiconscious with a bad shoulder and maybe a ruptured spleen and brain damage. She had never learned to type on her computer. She'd probably do it wrong or kill herself trying to maneuver her fingers around the keyboard. No, better to hand-write the review and send it by mail. No! Even better to hand-write the review and walk the 4,000 miles to the editorial office to hand-deliver it. That made sense! Karen moved slowly over to the great big wooden roll-top desk, being careful not to cause her spleen and/or shoulder further injury. On the way to the desk, she tripped over the rug again and this time she knocked her shin against the end table, tipping over a lighted candle and setting the throw pillow on fire. Oh no! She watched in horror and dismay as her favorite pillow went up in flames. She grabbed the throw rug and beat out the fire. What a day! Then she went over to her desk and found her favorite pen and two sheets of off-white paper (never bright white!) and started to write her review. "The reviewThe only intriguing thing about this poorly written, poorly conceived, illogical, and just plain boring novel is "The Mystery of Its Many Oddly Similar-Sounding Five-Star Reviews." The main character--the only character--lacks any compelling qualities. She's not smart or clever or funny. She has no common sense. She's unbelievably clumsy, and her injuries are way out of proportion with her accidents. Also, almost nothing happens in this book. Considering it's supposed to be dealing with an extinction-level event and post-apocalyptic New York, that's a pretty amazing achievement. The detailed description given to

everyday actions is excruciating and unnecessary (changing a battery, packing a suitcase, shopping at the market, making a sandwich). And repetitive. Then there's the "refusing to drive a car" problem mentioned by other reviewers. It's a huge issue, and it should have been worked out by the author in an earlier draft. Likewise the "let's stock up on canned goods and huge bottles of water for the bike trip" problem. She must have a magic bicycle, magic backpack, and superhuman strength to ride a bike loaded up with what must have been 100+ pounds of stuff. I have no doubt this was written without any editorial involvement. It reads like a first draft, and a bad one.

really is going to have to put some work into how reviews are listed and judged as authentic because I find it impossible that this book is getting the good reviews it is. The book has a great and intriguing original premise and plot line but is quickly lost in mind numbing, endless dribble as you read every thought the main character has. "How many pairs of underwear should I pack for my flight of survival out of the city"- yep, this important fact is there. The main character is a grown woman who lives in New York City. Even though she grew up on a farm she doesn't know how to drive a car and therefore decides she has to ride her bike to Alaska to find the other survivors instead of trying to learn to drive on the endless open roads. LOL! Really? I think my 14 year old, whose never driven would figure it out- gas for go and brake for stop. Not like she has to worry about hitting someone- there all dead. Instead she goes shopping for the numerous supplies she needs (you see the entire list because it describes every detail of every item right down to tampons- so much fun to go shopping)and then somehow she is able to load what has to be about 150 pounds of stuff on this bike. The worst part for me was how early in the book she's in a dark office building where she's distracted by a scary something and then proceeds to trip over something and fall on a desk and then to the ground. Amazingly she feels like she's broken a rib that has punctured her lung as well as maybe dislocating her shoulder. She ends up with just a completely bruised face and terrible shoulder/arm pain where she can hardly lift her arm and we hear about for the next 50 pages. She even drops a knife when she falls and the tip of the knife is broken off! Come on, did she fall out of 3rd story window or just trip over a trash can and go boom. Ridiculous. She also talks to survivors in Alaska after an amazing day of seeing crazy things happening that will affect overall survival of earth in general. Does she share any of this stuff with the scientists in Alaska who have no idea what's happening in the local events? No, because it would sound just too crazy. What? Every person on earth is pretty much dead and she holds back information for these scientist to maybe learn from. Come on. How an author could come up with such a great and unique concept and then end up writing this bore is pretty amazing. I could go on and on with the stupidity in this book but I

guess I'll stop raving on. I don't suggest you get this book.

Excellent method of ridding Mother Earth of mankind!! Errr...most of it anywaysVery well written, such that its author was able to elicit a fair amount of emotions in me. I worried, laughed, got anxious with Emily as this story progressed...as it should be.Excellent storyline for sure!

Couldn't wait to start book 2! Thanks!!!

I usually don't write book reviews but read all the reviews on this after I read the first two books in the series. Some of the reviews are scathing and have to agree with some of the reviews. The first book was, well, a little tedious. I did skip many, many pages as I didn't have the patience to read pages and pages of her trying to do one thing. The second book picks up even though unbelievable but it is a story. So now on to the third book to see where it goes. If you can get through the first book it does pick up and sort of draws you in.

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